Autumn Stewart

Fox

W400

9-10-2010

Process Log

8/29—I wrote out some ideas on my computer for topics. The three I narrowed down to were

1. The first time I was praised for any writing as a troubled youth
2. The first time I was published and my first experience with editors
3. A recent letter to the editor in NUVO and how writing can be empowering

8/30—Missed class, so I emailed my topic ideas for the class on oncourse

8/31—Classmate email exchange, was told that the first topic was an interesting one and should go with that. I began writing and had a very hard time “getting into” this piece. I’m not sure how much of a narrative it should be and how much of an account it should be.

9/1—emailed the half page I had to Steve, sent it to the wrong place in oncourse, missed response, and became distraught.

9/4—Scrapped the original idea, wrote an entirely new draft about my experience in the publishing world through Celestial Panther Publishing, which was not on my topic list.

9/6—Decided in class that my new piece was not like a narrative at all and that I needed to change it into one.

9/7—tried to pin down a small moment in my account of publishing and got frustrated. Quit.

9/8—Went back to the original piece and finished it. Had my partner, Matt, look at it and give me feedback since I missed the opportunity with peers in class. He is also an English major that I trusted to give me good response.